

## Europass Curriculum Vitae

### Personal information

First name(s) / Surname(s) **Imola KIRIZSÁN**  
Address(es) 14/10 Migdalului, 400209, Cluj-Napoca, Cluj Co., Romania  
Telephone(s) 0040-264-532486  
Fax(es) 0040-264-439871  
E-mail i\_kirizsan@utilitas.ro  
Nationality Romanian  
Date of birth July 11, 1970  
Gender female

### Occupational field

**Transylvanian Historic Building Conservationists' Society / Scientific secretary**  
**UTILITAS Built Heritage Conservation Research and Design Centre Ltd. /**  
**Executive director**

### Work experience

Dates	<b>2002 – present</b>
Occupation or position held	Executive director
Main activities and responsibilities	Management of the design and research department
Name and address of employer	UTILITAS Built Heritage Conservation Research and Design Centre Ltd., Cluj-Napoca
Type of business or sector	Coordinating the centre's activity
Dates	<b>2000 – 2002</b>
Occupation or position held	Technical director
Name and address of employer	UTILITAS Ltd., Cluj-Napoca
Type of business or sector	Coordinating the technical team and the department of engineers
Dates	<b>2001 – present</b>
Occupation or position held	Department director
Name and address of employer	Transylvania Trust Foundation, Cluj-Napoca
Type of business or sector	Research and documentation, laboratory
Dates	<b>February 1996 – 2001</b>
Occupation or position held	Department director
Name and address of employer	Transylvania Trust Foundation, Cluj-Napoca
Type of business or sector	Studies and research on ecclesiastic buildings
Dates	<b>September 1993 – January 2000</b>
Occupation or position held	Designing engineer
Name and address of employer	UTILITAS Ltd., Cluj-Napoca
Type of business or sector	Conservation designs, studies and research

## Education and training

<p>Dates</p> <p>Principal subjects/occupational skills covered</p> <p>Name and type of organisation providing education and training</p>	<p><b>2000 – present</b></p> <p>PhD candidate – civil engineering</p> <p>Technical University of Cluj-Napoca, Faculty of Constructions</p>
<p>Dates</p> <p>Principal subjects/occupational skills covered</p> <p>Name and type of organisation providing education and training</p>	<p><b>2003</b></p> <p>Special course in the field of innovative techniques for the conservation of historic buildings</p> <p>National Technical University of Athens</p>
<p>Dates</p> <p>Title of qualification awarded</p> <p>Principal subjects/occupational skills covered</p> <p>Name and type of organisation providing education and training</p>	<p><b>1993 – 1996</b></p> <p>Engineer specialised in historic building conservation</p> <p>Designing historic load-bearing structures</p> <p>Technical University of Budapest, Faculty of Architecture – postgraduate studies</p>
<p>Dates</p> <p>Title of qualification awarded</p> <p>Principal subjects/occupational skills covered</p> <p>Name and type of organisation providing education and training</p>	<p><b>1988 – 1993, promotion of 1993</b></p> <p>Civil engineer</p> <p>Civil, industrial and agricultural engineering</p> <p>Technical University of Cluj-Napoca, Faculty of Constructions</p>

## Personal skills and competences

Mother tongue(s) **Hungarian**

Other language(s)

Self-assessment

*European level (\*)*

**Romanian**

**French**

**English**

**Russian**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C	Advanced plus	C	Advanced plus	C	Advanced plus	C	Advanced plus	C	Advanced plus
B	Intermediate	C	Advanced plus	B	Intermediate	B	Intermediate	C	Advanced plus
C	Advanced plus	B	Intermediate	B	Intermediate	C	Advanced plus	C	Advanced plus
A	Beginner plus	A	Beginner plus	A	Beginner plus	A	Beginner plus	A	Beginner plus

(\*) *Common European Framework of Reference for Languages*

Organisational skills and competences

Secretary of the Transylvanian Historic Building Conservationists' Society since 1995;  
 Programme director of the *International Conference Series on Historic Structures*, since 1999;  
 Programme director of the *Conference Series on Theoretical and Practical Issues on Built Heritage Conservation – TUSNAD*, since 2005.

Technical skills and competences

Attested specialist: design, head of design, implementation overseer; conservation, historic structures, attested by the Ministry of Culture and Religious Affairs (194-S)

Computer skills and competences	MS Word/Office – text editing AutoCAD, Photoshop, QuarkXPress, Axis
Artistic skills and competences	Graphic editing, publications
Other skills and competences	<i>Coordinating research projects in the field of built heritage conservation:</i> Inventory and state survey of buildings with mural paintings and/or painted wood in Transylvania, 1997 – present, 150 inventoried churches, 50 finalised documents; Inventory and state survey of unused buildings in state of advanced decay in Transylvania, 1997-2003, 50 inventoried churches; Research of historical buildings in the phase of design and implementation: three mediaeval buildings in the historical centre of Baia Mare The Bánffy Castle in Bontida The Teleki Castle in Satu Lung; Feasibility studies and drawing up research topic – team member – for the Bánffy Palace in Cluj-Napoca, the Lutheran Church in Bistrița, the Unitarian Churches in Suatu, Roua, etc.; Coordinating conservation works on the Gothic roof structure in the Unitarian Church in Maiad, Mureș Co.; Participation at the CERES research project; Since 2005, under course, Multidisciplinary Research and monitoring of historic buildings in Romania, that are under course of conservation; Since 2006 member in the research team for the projects: Diagnosis and intelligent and active predictions of constructions with load-bearing structures in complexly polluted surroundings – director: identifying the identification methods of complex decay at historic roof structures; Protection of proper heritage values of timber historic load-bearing structures, financed by the Romanian National Cultural Fund Administration; Member of the Regional Committee of Historic Buildings No. 8, Cluj Co.
Driving licence	B Category